

Dealing and exhibiting in original works by Australia's most collectable young, mid-career and senior artists



## CHRISTMAS ART SALE

Painting, sculpture, photography, work on paper, and fine art jewellery by emerging and recognised Australian artists

Until December 18

Dickerson Gallery Melbourne  
2A Waltham St  
Richmond VIC 3121



John Witzig

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David Frazer

## Goodbye to 2005, already!

**SYDNEY:** 2005 was the year for portraits with both **Robert** and **Sam Dickerson** subjects in Australia's most prestigious portrait prizes – the **Archibald Prize** and **Portia Geach Memorial Prize**. Nicholas Harding's portrait of Robert Dickerson was rightfully awarded the People's Choice Award and has become the iconic image of the Archibald for 2005.

Former editor of *Surf International*, and founder of *Tracks* magazine **John Witzig**, exhibited iconic surfing photographs from the 1960s and 1970s (April 3 – May 1). Sydneysiders loved the trip down memory lane with nostalgic shots of Australian surfing greats Bob McTavish, Midget Farelly and Nat Young. In the lead up to his forthcoming show at Dickerson Gallery in 2006, John will be showing at the **Australian Centre for Photography** (Oxford St) January 13 – February 21.

Our congratulations go to **Paul Ryan** for a highly successful 2005. Paul was selected in this year's **Archibald** and **Sulman Prizes** at the Art Gallery of NSW, **Art on the Rocks** and was the winner of the **Saint Marys College Art Prize**. His exhibition *fresh* (Aug 10 – Sept 4 '05) provocatively showcased deliciously textured impasto nudes alongside still lives of meat.

Another artist whose talent continues to impress is **Max Linegar** whose sell out May show was his 5th solo exhibition with the Sydney gallery. Max was short-listed in the **Hazelhurst Art Prize** and is now included in the Newcastle Regional

Gallery's permanent collection. This exhibition featured atmospheric landscapes and moody film noir streetscapes set in Orwell Lane, Darlinghurst.

**MELBOURNE:** 2005 hosted several outstanding exhibitions including **Jane Burton's *The Fall***, which consisted of a series of powerfully evocative nudes combined with the crumbling ruins of Angkor Wat, Cambodia. Featured in *Trouble Magazine's* Best of 2005 Exhibitions column, and a near sell-out, *The Fall* was truly an exceptional exhibition. 2005 has been a huge year for Burton with her edgy new series titled ***I Did It For You***, being recently exhibited at Melbourne's **Centre for Contemporary Photography (CCP)**.

Master printmaker, **Marco Luccio**, has achieved much success and critical acclaim in 2005, with his latest exhibition, ***Civiltà***. Featuring iconic Melbourne landmarks such as Spencer Street Station and the Nylex Towers, this was another successful exhibition for the artist. Short listed in the **Banyule Art Prize** and the **Hutchins Prize**, and recently returned from Florence and Paris, Luccio has now set his sights on mastering images of the Eiffel Tower and other historic landmarks. Watch this space.

Another coup for Melbourne was ***Super Art***, an exhibition by key figures including **Nicholas Harding**, **Keith Looby**, and **Brian Dunlop**. The inaugural "blue chip" exhibition, geared toward astute collectors, was accompanied by an art investment seminar with



Jane Burton

guest speakers Jeff Makin and Tom Borsky.

It's been a productive year for a number of Dickerson Gallery artists who have achieved success in prestigious art prizes and grants. **Jane Burton** has been awarded a 3 month **Australia Council** (London Studio) artist residency and South Australian realist painter **Jason Cordero** won the Viewers Choice of the **Heysen Art Prize!** Melbourne artists **Filomena Coppola** and **David Frazer** were short listed for the 2005 **Banyule Art Prize** and Coppola was also short listed for the **Hutchins Prize** along with Tasmanian artist **Dawn Csutoros**. Congratulations on all the hard work!

Finally, the gallery is now host to some of Melbourne's brightest emerging fine art jewellers. We currently stock pieces by local makers **Jessica Bojczuk** and **Fiona Watkins** - the perfect gift for Christmas time, or even just a loving gesture (good way to earn brownie points!).





on Matthew Rogers;

"Rogers' paintings

represent the sublime

anonymity of the urban

condition, with its

simultaneously liberating

and alienating effects, its

freedom and its

loneliness..."

Dr Naomi Stead



Murray Bird

## Looking forward in Sydney

What a fantastic way to welcome in another year by exhibiting wonderful new works by **Robert Dickerson**. Drawings will be available for preview from January 7<sup>th</sup> with the exhibition officially opening in conjunction with Dickerson's painting exhibition at Rex Irwin art dealer January 31<sup>st</sup>. Please join us for a celebratory New Years drink!

With great anticipation we look forward to **Matthew Rogers** second show with the gallery in 2006. Dr Naomi Stead (Lecturer, Architecture UTS, Sydney) in her essay accompanying the catalogue to Rogers 2005 show writes: "Rogers's paintings represent the sublime anonymity of the urban condition, with its simultaneously liberating and alienating effects, its freedom and its loneliness...All the scenes are observed from an elevated position, with a detached eye that looks dispassionately down, seeking grain and texture, the pattern within an ever-shifting dynamic system." Please contact the gallery to preview works.

Another artist who examines the delicate balance of human relationships in today's fast paced world is **Murray Bird**, whose work was so aptly described by SMH journalist Dominique Angeloro as "somewhere between a Miro painting and a game of mousetrap". Bird's long awaited 2006 show is scheduled for October.

## Looking forward in Melbourne

After achieving outstanding recognition in 2005, digital photographer **Samantha Everton** looks set to go from strength to strength with **Catharsis**, a series of surrealist photographs on display at the Melbourne gallery from 8<sup>th</sup> Feb – 5<sup>th</sup> March. Dickerson Gallery congratulates Everton on winning the 2005 **Australian Leica Documentary Photography Award**, 2005 **Hardcopy: Digital Art Exhibition** and coming second in the 'Head On Photographic Portrait Prize' at Michael Nagy Gallery. Join Everton and gallery staff for a drink at the first opening for 2006!

Shortlisted in the **54<sup>th</sup> Blake Prize for Religious Art**, Sydney artist **Nicholas Blowers'** outstanding landscapes will be exhibited alongside those of Queensland artist **Dave Groom**, who is often likened to the great landscape painter, William Robinson. A Melbourne debut for both artists, this exhibition is sure to be a stand out.

With the recent release of the film of Arthur Golden's novel *Memoirs of a Geisha*, the Melbourne gallery's exhibition of Geishas by **Robert Dickerson** is very timely! Dickerson's 1984 visit to Japan, in particular his observation of work by Kitigawa Utamaro, Utagawa Hiroshige and Suzuki Horonube, initially sparked his long term interest in Japanese culture. Celebrating the beauty and simplicity of the Japanese courtesan, these sought after works will be on display from April 5<sup>th</sup> – May 7<sup>th</sup>.

2006 is set to be a big year for **David Frazer** with a solo exhibition at **ICON Gallery at Deakin University Museum of Art**, which will coincide with his first solo show at the Melbourne gallery. The exhibition, from September 6<sup>th</sup> – October 1<sup>st</sup>, featuring paintings, sculptures and works on paper, will occupy the entire ground floor gallery.

## ART FAIRS 2006

After enjoying such great success at **Art Sydney 05**, including over 40 sales from our popular Sydney and Melbourne artists, Dickerson Gallery will be heading confidently into **Art Melbourne 06** (20 – 23 April) and **Art Sydney 06** (22 – 25 June). These fairs provide a great opportunity for all lovers of art to experience over 100 galleries from around Australia and abroad, and will include celebrity artist appearances as well as educational presentations from leading Australian and International art experts. Keep an eye out for upcoming information about the Dickerson Gallery stalls at both fairs.



## Exhibition Schedule Sydney, 2006

January 11 – February 12	Robert Dickerson (works on paper)
February 15 – March 12	Robert Dickerson (works on paper)
March 15 – April 19	TBA
April 12 – May 14	John Witzig
May 17 – June 11	Matthew Rogers



Robert Dickerson, *The Offering*  
acrylic on canvas, 75 x 75cm

## Exhibition Schedule Melbourne, 2006

January 11 – February 5	Stock Show
February 8 – March 5	Steve Harris (gallery 1) Samantha Everton (gallery 2)
March 8 – April 2	Nicholas Blowers (gallery 1) Dave Groom (gallery 2) Celia Beeton & Irene Falkenstein-Labeille (paper room)
April 5 – May 7	Robert Dickerson
May 10 – June 4	Murray Bird (gallery 1) Alison Langley (gallery 2)
June 7 – July 2	Ian Bracegirdle (gallery 1) Jamieson Miller (gallery 2) John Witzig (paper room)



on Samantha Everton;

"It takes me on a journey.

I am not sure where it  
started but I am intrigued."

Brett McLennan, ACMI



Nicholas Blowers



Dave Groom

## DICKERSON GALLERY NEWSLETTER



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## Insight

The Dickerson Gallery Newsletter will become a quarterly insight into the activities and events of both the Sydney and Melbourne galleries. We hope to bring you up to speed on what our represented artists are doing, where they may be doing it, and their achievements and successes along the way.

Further Information including images and artist biographies can be found on the Dickerson Gallery website ([www.dickersongallery.com.au](http://www.dickersongallery.com.au)), or by contacting any of the gallery staff.

## About Dickerson Gallery

Dickerson Gallery's work ethic remains closely aligned with those maintained by the artists it represents. Over years of dedication to the arts industry and a commitment to promoting new artists in a profession that does not always warm well to new comers, the Gallery has sought to nurture and encourage today's emerging artists in the hope that they may well be amongst tomorrow's most recognised Australian painters and sculptors. The Gallery has solo and group exhibitions held monthly with a diverse stockroom selection including paintings, prints, assemblages, oils, and drawings. As well as exhibiting original works by Australia's most collectable young and mid-career artists, Dickerson Gallery also deals in work by recognised senior Australian artists.

The Melbourne gallery has an upstairs 'paper room' dedicated to displaying a comprehensive array of works on paper by notable Australian artists including, but not limited to, Dickerson Gallery represented artists. Works on paper include limited edition prints, drawings and photographs at affordable prices for first time buyers and experienced collectors alike.

## SPECIAL PROMOTION AS SEEN IN THE CURRENT ISSUE OF VOGUE LIVING

The Australian Ballet in conjunction with **Robert Dickerson** offers a very special package for Vogue readers this Christmas. This is a limited edition signed and numbered Dickerson colour serigraph of a ballet dancer resting between curtain calls, titled **Reflections**, along with two tickets to the ballet.

In Sydney, readers who buy the print will receive tickets to the Christmas holiday performance of *Sleeping Beauty*, (dates: 2<sup>nd</sup> – 21<sup>st</sup> December) and in Melbourne tickets will be issued for the next ballet performance after Christmas

The package of an artist print (unframed and posted) and two tickets is \$2200 from which the Australian Ballet receives \$2000 for their funds. Only 50 prints available, contact Susanne Sweetland, the ballet's national Manager of Private Giving in Melbourne (tel 9669 2700) and Jane Diamond at The Australian Ballet in Sydney (tel 9252 5500)

