

Dealing and exhibiting in original works by Australia's most collectable young, mid-career and senior artists



Christmas Trading Hours

SYD: Closes 23rd Dec
Re-opens 5th Jan

MELB: Closes 23rd Dec
Re-opens 16th Jan



Martin King, *Flock*

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Elizabeth Barnett
That City, This place (detail)

Deck the walls

SYDNEY: **Nicholas Blowers'** first solo exhibition in Sydney opened on September 13th, and showcased the grand old fig trees found in many of Sydney's parks and gardens. His unique ability as an artist to capture and convey the magnificence and individuality of these subjects sets him apart from many landscape artists. The response to his work was exceptional and by the close of opening night the entire body of work had sold out. We congratulate Nicholas on a wonderful exhibition.

In his third solo show with the Sydney gallery, **Murray Bird** returned to the simplicity of Still Life using fruit and vegetables. His technically proficient oil on linen paintings depict complex arrangements of fruit and vegetables suspended in tension by pulley systems and precariously balanced atop each other. A popular teacher at the **Julian Ashton Art School**, Sydney, Bird attracted the support of many of his students who were present at his opening to admire his show.

The opening of Bird's exhibition coincided nicely with the **Sir David Martin Foundation's** fundraising evening, the **Queen Street Art Hop**, raising money for homeless youths. Many of the galleries along Queen Street opened for the night and ticket holders were free to wander along the street and view works in Sydney's premier art galleries. The evening concluded with wine and canapés at **Sotheby's**, and an auction of hand painted silk scarves.

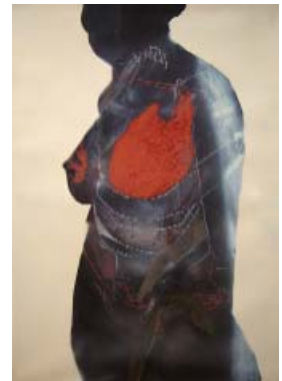
In December 2005, artists

Martin King, Mitchell McAuley, Mike Nicholls and Jay Watson sailed by 71ft yacht *Australis* to the remote sub-Antarctic island of South Georgia, 800km east of the Falkland Islands. The artists spent three weeks on and around the island producing many working sketches, paintings, and photographs. On returning to their studios they produced a body of work that is currently being exhibited at the Sydney gallery (Nov 15th – Dec 10th).

The documentary made by expedition leader **Jay Watson** on the South Georgia paintings has been showing (in shortened version) on Ovation channel of cable TV, giving a boost of interest in the Sydney exhibition. Watson's 20min documentary during the exhibition has been viewed by the **ABC** who has expressed interest in airing the extended documentary as two half-hour segments.

MELBOURNE: **David Frazer's** inaugural exhibition with the Melbourne gallery was filled by 46 works displaying his adeptness in working across many mediums including oils, watercolours, prints and bronze. It followed on from 'Mr Vertigo', an exhibition of Frazer's prints spanning over 10 years at **ICON Gallery, Deakin Museum of Art**. Both shows attracted huge numbers of viewers, further establishing him as a prominent mid-career artist. Frazer is now enjoying the next two months working in Germany for a works on paper show mid next year.

Injalak Arts and Crafts joined with Dickerson Gallery in exhibiting the works of major artists from Gunbalanya (Oenpelli) in **Paper, Bark,**



Nicholas Hutcheson, *Vessel III*

Canvas & Twine. The exhibition had over 60 works from the small community in Western Arnhem Land, marking the first significant exhibition of work from this area in over five years.

Matthew Rogers and **Filomena Coppola's** recent works have drawn in solid crowds throughout November. Both exhibitions close on Sunday the 3rd December, so ensure that you make use of the limited remaining days.

Warm congratulations to **Jason Cordero**, recently announced the **WINNER** of the **2006 Heysen Prize**. We look forward to Cordero's exhibition in early 2007.

Finally, Melbourne Gallery Manager, David Hagger recently co-curated an exhibition for the **Red Bull Music Academy**, bringing together some Australia's most exciting artists into a three storey warehouse converted specifically for the international event. Dickerson Gallery artists **Dawn Csutoros, Alison Langley, Samantha Everton,** and **Nicholas Hutcheson** were exhibited alongside artists from **Metro5, Tolarno, Indigenart,** and **Australian Galleries.**



Robert Dickerson
Inner City Woman

"With Dickerson there are no painterly subterfuges and emotional deceptions. His painting comes from a hard scrutiny of life, without the slightest desire to flatter, reform, or condemn. He has always been after the unalloyed truth."

Dr Elwyn Lynn AM



Damon Kowarsky, *M1*

Looking forward in Sydney

December at the Sydney gallery will showcase a group exhibition of works by gallery artists, including [Robert Dickerson](#), [Max Linegar](#), [Derry Messum](#), [Ben Smith](#), and [Murray Bird](#). Linegars' paintings, reminiscent of moody film noir narratives, unfold on the streets of inner city Sydney in the early 1900s. In each work the viewer is only able to steal glimpses of the drama, maintaining the elusive quality distinctive of his work. Also showing will be Balmain artist [Adrian Lockhart](#), represented in this years prestigious **Dobell Drawing Prize**. Lockhart's work continues to explore tonally delicate forms and shapes, whether it is the curve of a porcelain vase or the outline of a woman's torso, creating contemplative and graceful compositions.

In customary fashion the 2007 exhibition calendar will begin with an exhibition of recent drawings by [Robert Dickerson](#) (January 5th – February 25th). The exhibition will showcase a selection of Dickerson's highly coveted single and double figured pastel drawings. Dickerson first began working with pastels in the early 1970s and these works now form a considerable part of the artists creative output. We look forward with anticipation to this show!

The gallery is excited to welcome [Ben Smith](#) into its stable of artists, who will be having his first solo exhibition, **Bird Paintings**, with the gallery in February 2007 (Feb 28th – March 25th). Smith received his training at **The Julian Ashton Art School** (2000 – 2004), during which he was the recipient of **Ashton's Brett Whiteley Scholarship** in 2001, followed by the **Richard and Wendy Ashton Art Prize** in 2002. Smith currently teaches at the school, and examples of his oil paintings can be viewed on the gallery website.

Looking forward in Melbourne

2007 brings with it a handful of new artists joining the gallery stable. We welcome [Nicholas Hutcheson](#), [Joyce Evans](#), [Abbas Mehran](#) and [Robert Clinch](#), all of which will be having solo exhibitions throughout the course of the year. In addition, the gallery's specialised upstairs 'Paper Room' will host individual solo exhibitions running concurrently with those downstairs in the main gallery, furthering the opportunity for artists who work on paper to exhibit within the gallery space. This will also mean that Dickerson Gallery Melbourne will be hosting over 30 exciting exhibitions in a calendar year! [Graham Kuo's](#) exhibition of abstracted oil and acrylic paintings on paper, **Moon Breeze and Mountain Air**, will run throughout the remainder of December 2006. The new year will open with **Sub 500** (January 16th – February 4th), a group show of works priced under \$500, followed by [Damon Kowarsky's](#) new print exhibition, **Travels**, influenced by recent trips throughout Mexico, Yemen, and Morocco (February 7th – March 4th).

We also welcome back [Jason Cordero](#) for his second exhibition, **The Secret Place**, with Dickerson Gallery. Since his last show, Cordero has been busy painting for numerous national exhibitions and prizes. He received a highly commended at the 2006 **Tattersals Art Prize** and was announced the winner of the 2006 **Heysen Prize** for his stunning painting 'The place which is hidden' (see page 3). We eagerly await the new work which will be on show from February 7th – March 4th. Exhibiting alongside, [Nicholas Hutcheson](#) will showcase his remarkable paintings. Having completed a residency at **Bundanon** in the early half of 2006, Hutcheson constructs landscapes of Australia's interior alongside studies of ancient mummies observed when traveling throughout South America. Through the use of graphite, enamel and wax, his images are filled with shapes, contour lines, intersections and boundaries, creating almost semi-abstracted paintings that are rich in colour and texture. Hutcheson's inaugural Melbourne exhibition, **Salvage**, will feature both paintings and drawings that should not be missed.

Insight

[Jennifer Dickerson](#) has agreed to sit on the Art Collection Committee for the **University of Western Sydney**. The University has just announced winners of their outdoor sculpture competition, the major award going to Perth sculptor **Ron Gomboch**. On October 6th Robert and Jennifer Dickerson went to the University to hear Vic-Chancellor Professor Jan Reid announce the prize winners and tour the lake where the works are installed.

We wish you all a safe and happy Christmas and New Year break and look forward to seeing you in early 2007. We would also like to wish Sydney Gallery Assistant [Anna Bligh](#) all the best in her future endeavours. Anna has been an integral part of the Sydney gallery for two years and will be missed by the gallery, our artists and clients alike.

Exhibition Schedule Sydney, 06/07

December 13 – December 23	Gallery Artists
January 5 – February 25	Robert Dickerson
February 28 – March 25	Ben Smith



Ben Smith
Clash, oil on board, 32 x 28cm

Exhibition Schedule Melbourne, 06/07

December 6 – December 23	Gallery Artists Graham Kuo (paper room)
January 15 – February 4	Gallery Artists Sub 500 (paper room)
February 7 – March 4	Jason Cordero Nicholas Hutcheson Damon Kowarsky (paper room)



Jason Cordero, *The place which is hidden*, oil on linen, 42 x 152cm
WINNER of the 2006 Heysen Prize



"Kuo's inheritance is imbedded in more than abstract expressionism. It is also imbued with the intricacies of Chinese calligraphy. Thankfully, both influences rely on the physical movements of the artist and a marriage of the ability to control and a sense of freedom"

Joe Eisenberg OAM
Director, Maitland
Regional Art Gallery



Graham Kuo, *Immortal Poem*
Top: *Moon Breeze #12*

DICKERSON GALLERY NEWSLETTER



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SYDNEY CHILDREN'S HOSPITAL

To raise money for **The Sydney Children's Hospital** the Children's Hospital Committee has organised a fundraiser utilising the talents of some of Australia's finest artists. A superb array of graphic works by renowned artists **Margaret Woodward, Alun Leach-Jones, Robert Dickerson, Graham Kuo & Peter Kingston** are available to purchase through the Sydney gallery as a box set or individually, with proceeds going to the hospital. The committee aims to maintain a fund to purchase artworks for the hospital and create an enjoyable and stimulating environment for patients. Please contact the gallery for further information and prices.



Robert Dickerson, *Mother & Child* (detail)

PHILIP BACON GALLERY : 2007

In addition to his drawing exhibition with the Sydney gallery throughout January and February, **Robert Dickerson** will showcase an exhibition of major works with **Philip Bacon Gallery**, Brisbane, in the latter part of 2007. An interesting painting to be included in the show which the artist is currently working on is a painting of the House of Representatives at Parliament House, Canberra. In researching the work Dickerson visited Canberra and sat in on question time, observing Howard and Beazley going through their antics. This should prove interesting material for the artist to work with.



Robert Dickerson, *The Vacationers*

MCCULLOCH'S ENCYCLOPEDIA OF AUSTRALIAN ART

The new updated 4th edition of Australia's art 'bible' hit the shelves on November 1st. First published in 1968, McCulloch's Encyclopedia of Australian Art has become the essential reference book for professionals, collectors, students and art lovers alike. It comprehensively covers Australian and Aboriginal art, artists, and art movements in over 1200 pages and 1000 images.

A number of Dickerson Gallery artists have been included in the book, such as Robert Clinch, Robert Dickerson, Joyce Evans, David Frazer, Graham Kuo, Keith Looby, Dery Messum and Peter Tilley.

Tony Irving is also featured alongside an image of his painting 'Art at the top'. The piece depicts our sign-writer, Tony Mead from Industrial Art Sign Co, part way through the text that adorns the outside wall of the Melbourne gallery (seen left).

McCulloch's Encyclopedia of Australian Art is available in all good bookstores or can be ordered through Aus Art Editions: ph (03) 9347 1022 or online at www.ausart.com.au.



Tony Irving, *Art at the top* (2004)