

Dealing and exhibiting in original works by Australia's most collectable young, mid-career and senior artists



Lawrence Ngranjmirra
Two Brothers

Live fast, buy young

SYDNEY: **Matthew Rogers** second solo exhibition (June 14th – July 9th) was a phenomenally successful show – all paintings selling out within days of opening. Majoring in print making at the **National Art School** Rogers' prints were of a superbly high quality, and he achieved remarkably high print sales with two editions completely selling out. We look forward with great anticipation to his Melbourne show in November.

Derry Messum's June exhibition (June 12th – August 13th) showcased a diverse body of work as a result of the artist's engagement with recent aesthetic debates and current international political events. The exhibition was well received with clients particularly drawn to the powerful social realist inspired works. Messum's work features in the latest **'human rights defender'** magazine (vol.15, issue 2) a publication of the Australian Human Rights Centre.

In his current solo exhibition **Max Linegar** exhibits his acclaimed landscape drawings alongside an intriguing body of work which explores the troubled early history of the inner city area of Darlinghurst. From 1927 – 1930, Darlinghurst was dubbed "Razorhurst" by locals due to the violent gang warfare that ruled the area during this period. Linegar's oil paintings in the **Razorland Series** depict a moody film noir narrative with scenes set in dark rain sodden alleyways, featuring iconic 1940s cars, and mysterious figures locked in illicit embraces.

Sotheby's recent auction of **"Important Australian Art"** drew in excess of \$7.5m worth of sales. Amongst the lot was **Robert Dickerson's** 1971 painting, *At the starting barrier*, bought for \$96,000.

MELBOURNE: Not often does the Melbourne gallery host three openings in the one night. **Ian Bracegirdle, Jamieson Miller** and **John Witzig** drew the largest crowd into the three exhibition spaces over the past six years. All artists enjoyed a range of media coverage in local and national magazines, journals and newspapers. The exhibitions were well received by all, and showed a diversity in medium across our stable of artists.

July saw the works of acclaimed stencil artists **Ha-Ha, Psalm & Vexta** brought from the outside in with a collaborative installation on the exterior wall of the gallery replicated in a unique four-piece jigsaw painting titled *Information Paradox*. The work, which sold prior to the official opening, caused a stir amongst the public, eventuating in a number of commissions for the artists.

Zai Kuang's much anticipated return to the gallery has given the Melbourne public an intimate insight into the beauty he sees in daily life. The subtle, realist paintings included images of his neighbouring streets, views from his own kitchen window and children playing in their everyday environment. Kuang's profile continues to flourish with acquisitions into some of the most acclaimed public and private collections throughout the country.



Mitch McAuley, *Refugee Hut*

Paul Ryan's 2005 Sulman Prize entry, *Hearts and Minds*, will be featured in an exhibition presented by RMIT entitled **The Idea of the Animal** (October 12 - November 18). Held in conjunction with the 2006 International Melbourne Festival, the exhibition will feature contemporary artists from the Australasian region and a selection of invited international artists whose work addresses human concepts in the lives of animals.

Congratulations to **Alison Langley**, a recent finalist in the inaugural **William & Winifred Bowness Photography Prize** at the **Monash Gallery of Art** (25 Aug – 12 Nov). The \$10,000 non-acquisitive prize is awarded to the most outstanding contemporary photographic work.

Finally, we would like to welcome British born **Nicholas Hutcheson** to our stable of artists. Nicholas has recently completed a Bundanon residency in Shoalhaven. His geometric studies of the Australian landscape and worldly figures will be an exciting addition to the Melbourne gallery. Keep an eye out for details on his inaugural exhibition early in 2007.

Index

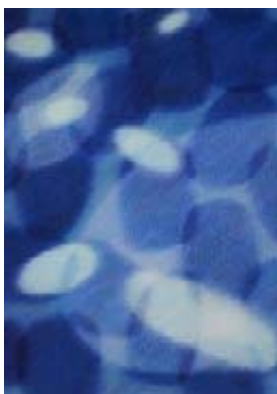
Looking forward	2
Sir David Martin	2
Exhibition Schedules	3
Wandi Boorrie	4
A real dog.....	4
Contact Details	4



Murray Bird, *Balancing Act*



on Nicholas Blowers;
"His art-making process
is fundamentally pre-
occupied with the
aesthetics of "mark-
making" evidenced in
both his undeniable
technical facility but also
his conceptual and
sensible awareness of
the possibilities of this
process."
Carrie Lumby, Issue 37
Australian Art Collector



Filomena Coppola, *Shadowland*

Looking forward in Sydney

With the tremendous success of his first solo exhibition in Melbourne, the work of **Nicholas Blowers** continues to attract acclaim from critics and collectors alike. Blowers' work was recently featured in **Australian Art Collector's** seventh annual 'smart art survey' as a highly recommended acquisition, reflecting a market trend of buying younger, emerging artists. Blowers will exhibit with the Sydney gallery September 13th - October 8th.

Renowned Sydney artist **Murray Bird** will exhibit recent works at the Sydney gallery from October 11th – November 12th. Bird paints his still life works from real models, and like an elaborate theatre performance, he directs and coordinates his props like actors on a stage, utilising strong lighting, torturous juxtapositioning and precarious balancing of objects to convey the complex nature of human relationships. Please join us at the opening (October 11th 6 – 8pm) for a drink with the artist.

Three years of planning and four weeks sailing a 71ft yacht in hazardous conditions saw Melbourne artists **Mitchell McAuley**, **Jay Watson**, **Martin King** and **Mike Nicholls** arrive on one of the most remote places on the planet - South Georgia, **Sub-Antarctica**. The artists spent 3 weeks on the island sketching, painting and filming the abundant wildlife and natural beauty as well as the unfortunate remnants of human exploitation from early whaling and industry. On returning to their studios, the artists have produced a body of work that will be exhibited at Dickerson Gallery from November 15th – December 10th. Alongside major works, the artists have produced a set of 2 etchings each (total of 6) in a series of 10, printed by King, a master printmaker at **The Australian Print Workshop**. Watson has also produced a 20 minute documentary that will be shown during the exhibition.

Looking forward in Melbourne

Dickerson Gallery has joined with **Injalak Arts & Craft Centre** to present **Paper, Bark, Canvas & Twine** - an exhibition showcasing a multitude of talent from the Oenpelli region (October 4th – November 5th). The Western Arnhem Land figurative style, strong on representational imagery with its lithe *mimih* figures, animals rendered with 'x-ray' detail of internal organs and bones, and depiction of mythological beings, sorcery figures and spirit people, has become known as classic Aboriginal art. More than 200 artists and weavers choose to work through Injalak Arts & Crafts, producing natural ochre paintings on bark, Arches cotton paper and canvas as well as a wide range of fibre art products utilising local natural materials, limited edition prints, and screen printed products. **Paper, Bark, Canvas & Twine** will host the works of emerging and established artists including Garry Djarlom, Bruce Nabegeyo, and Lawrence Nganjmirra of the famous Nganjmirra family. **Wally Caruana**, author and Senior Consultant, Aboriginal Art, Sotheby's will officially open the exhibition which is to be the first significant display of art from this important and well studied area in over five years.

After his second sell out exhibition in Sydney earlier this year, the waiting list for **Matt Rogers'** work has grown considerably. His inaugural Melbourne exhibition (November 8th – December 3rd) will feature Rogers' multi-layered, textural semi abstracted crowd scenes. In addition, a new series of works on paper will accompany the paintings. Exhibiting concurrently, **Filomena Coppola** will further her exploration into the cultural journey of identity. Raised in an Italian community in country Victoria, Coppola's luscious pastel works comment on her cross cultural experiences through the subtle manipulation of light and shadow, textured fabric patterns and abstracted vessel forms. *Shadowland* (pictured left) has been shortlisted for the **Robert Jacks Drawing Prize** at the **Bendigo Regional Gallery** (September 9th – October 22nd). We look forward to Filomena's second exhibition with Dickerson Gallery.

Sir David Martin Foundation

The Sir David Martin foundation have organised a fundraising event **Art Hop on Queen Street** to raise money for homeless youths (October 11th). The evening will involve a gallery tour along Queen Street finishing at Sotheby's auction house where there will be wine and food served and a charity auction. Dickerson Gallery is proudly taking part and the evening nicely coincides with the opening of fabulous new works by gallery artist Murray Bird. For information on purchasing tickets email sydney@dickersongallery.com

Exhibition Schedule Sydney, 2006

July 12 – August 13	Derry Messum
August 16 – September 10	Max Linegar
September 13 – October 8	Nicholas Blowers
October 11 – November 12	Murray Bird
November 15 – December 10	Sub-Antarctica



Dianne Narorrga
woven pandanus mat, 100cm D

Exhibition Schedule Melbourne, 2006

July 5 – August 6	Stencil artists: Vexta, Ha-Ha & Psalm
August 9 – September 3	Zai Kuang
September 6 – October 1	David Frazer
October 4 – November 5	Kunwinjku Artists (Western Arnhem Land)
November 8 – December 3	Matt Rogers
	Filomena Coppola
	Graham Kuo (paper room)



Max Linegar, *Razorland Suite (1,7,8)*



on David Frazer;

"...perhaps the clue to David Frazer's art is the figure that occasionally appears on the roof, arms spread, imitating flight, wanting to leave a landscape he is nonetheless planted in..."

Martin Flanagan



Mitch McAuley, *Shackleton's Fall*

DICKERSON GALLERY NEWSLETTER



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ACGA

WANDI BOORRIE DANCE GROUP

Jennifer and **Robert Dickerson** have always been actively involved in local cultural events and programs in the Shoalhaven area. Recently, they have taken an interest in the local Nowra Aboriginal community, sensing a need for the development of programs that educate and empower the young Aboriginal community. Along with the initiative of two dedicated indigenous dance teachers, Richie Scott Moore and Cecil McLeod the **Wandi Boorrie Dance Group** has been born.

The dance group aims to introduce young people to indigenous culture, and the best of their values as shown by the community elders. The aim is for them to develop some harmony with each other and the landscape. Many of these young people are urbanized, and know nothing of bushcraft and bush tucker, medicinal plants, tribal stories, legends of the area, and respect for elders, which will be taught as part of a series of dance lessons for selected kids in the Nowra area. After a term they will graduate with an initiation ceremony, and another intake of kids will start training. It is hoped that after some time a build-up of experienced dancers will form a small professional indigenous dance company able to make the theatre a career.

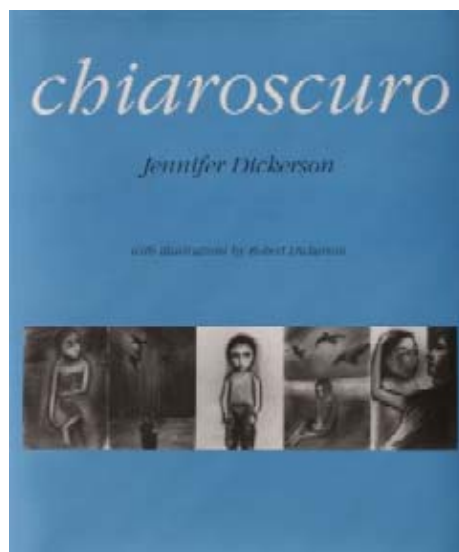
To enable this program to be free to any one selected, the group needs approximately \$10,000 a year. This would cover four terms, with an intake of 60 different dancers (this includes some who are wishing to advance and will re-join). The young people come from homes where there is no extra money, some may be recommended into the program by the police, or from Nowra's successful "Circle court" system.

Donations so far have enabled the teachers to buy didgeridoos, sticks, boomerangs and materials for costumes, and will extend for the first 12 weeks of dance teachers fees.

We need to raise money to help these kids keep dancing until we can get some Government assistance. Donations are tax deductible and should be made out to: **Nowra Youth Services Inc** at PO Box 283 Nowra 2541



The gallery is delighted to announce that **Chiaroscuro**, poetry by **Jennifer Dickerson** with accompanying illustrations by husband **Robert Dickerson** has been reprinted in its second edition of publication. First published in 2001 Jennifer's poems intimately explore the light and shadow of people's lives – emotions, tragedies and celebrations. **Chiaroscuro** is available from Dickerson Gallery in Woollahra, Sydney and Richmond, Melbourne for \$50.00 (inc. GST). Jennifer continues to write poetry and included below is a recent work.



A real dog

would bark
I told the Labrador, after the burglar had gone
and taken everything.
He put his head in my lap.
Did you do that to the burglar when he
paused
For breath between lifting the television
into my car and coming back for the stereo?
Did you lick his thieving hands
and welcome him to the house?
Did you show him the refrigerator and rub
your shiny black coat along his leg
while he ate the last of the pork roast?
Friendliness, is a characteristic
of the breed. Well you have that
in excess. You tried to make amends
brought me a peace offering
no pair of slippers or morning paper
but a small dead mouse,
Next time I'll get a cougar for a pet.