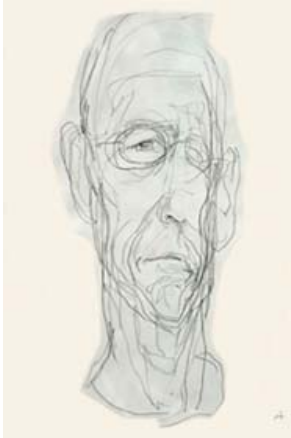


Dealing and exhibiting in original works by Australia's most collectable young, mid-career and senior artists



Adrian Lockhart, *Self Portrait*

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Abbas Mehran  
*To Khuneh Dam Be Dam  
Mehmuni Bood (detail)*

## New Year, New Beginnings

**SYDNEY:** In December 2005 artists **Martin King, Mitchell McAuley, Mike Nicholls** and **Jay Watson** sailed on a 71ft yacht *Australis* to the remote sub-Antarctic island of South Georgia, 800km east of the Falkland Islands. One year later the group exhibited a series of works from their travels at Dickerson Gallery Sydney. The response to these dramatic works was outstanding, garnering much critical acclaim. Subsequently, some of the artists will now be exhibiting works of a similar nature in galleries right around the country.

Consistent with the schedules of past years, the Sydney gallery has started off the new year exhibiting the works of octogenarian **Robert Dickerson**. This year saw some 28 new works on paper being shown. Dickerson's ability to produce such a high quality body of works continues to amaze collectors and buyers alike. Dickerson is the most productive of the famed **Antipodeans** currently working today. More details of Dickerson's exhibition schedule for 2007 can be found on page four.

Rising artist **Nicholas Blowers** has recently moved from New South Wales to Tasmania; a place of remarkable flora and fauna that will no doubt influence his paintings in the future. Wife Trudy has taken on a role at the Tasmanian Museum and Art Gallery. The move was specifically planned to dedicate more of their time to the arts. After a strong 2006, Blowers looks set for another big year in 2007 with solo shows in both the

Sydney and Melbourne galleries.

**David Frazer** has only just returned from a trip to Germany where he was working on a new series of works on paper. Whilst abroad, Frazer made contact with Australian expat Rebecca Hossack who has been running her own gallery, **Rebecca Hossack Gallery (RHG)**, since 1998. Over the years RHG has established itself as one of the most exciting and innovative galleries in London. It combines the very best of Non-Western Art with the work by some of the strongest and most individual artists working within the Western tradition. Frazer looks set to join the stable at RHG. We eagerly await news of his first international exhibition and congratulate him on his accomplishment. RHG is located at 28 Charlotte Street, Fitzrovia, London, W1T 2NA. For more information, please visit [www.r-h-g.co.uk](http://www.r-h-g.co.uk).

**MELBOURNE:** Both **Matthew Rogers** and **Filomena Coppola** finished out the end of 2006 on a high note. The artists achieved near sell out solo shows. For Rogers, the success of his inaugural Melbourne show came after another strong exhibition in Sydney earlier that year. On the last day of the exhibitions a flurry of buyers visited the gallery to snap up the remainder of Coppola's pastel on paper works, cementing her status as one of the leading abstract artists in Melbourne today.

**Jason Cordero's** second exhibition with the Melbourne gallery had an exceptional response from all that visited the show. His detailed realist landscapes



Carol Murphy  
*Blue Seated Woman*

have again proven to be of significant note, with the artist becoming a finalist in this year's **Glover Prize** of Tasmania. This runs off the back of a stand out year in 2006 for Cordero, recent winner of the **Heysen Prize**.

Exhibiting concurrently was **Nicholas Hutcheson**, in his inaugural solo Melbourne exhibition **Salvage**. The detailed series furthered Hutcheson's study of the human form, drawing from both his travels through South America and a recent residency at Bundanon in 2006. Both artists will be exhibiting in the Sydney gallery in the latter half of 2007.

Also exhibiting throughout February, **Travels**, an exhibition of works over the past four years, by **Damon Kowarsky**, showed the artist's facility as a printmaker. His recent trip through Mexico inspired Kowarsky to create a suite of 16 mask etchings that have proven to be very popular. All three exhibitions close on Sunday the 4<sup>th</sup> of March, so do not miss the chance to see these wonderful shows.

**Zai Kuang** has just been announced finalist in both the **Doug Moran National Portrait Prize** and **Archibald Prize** for 2007. We congratulate Kuang on a fantastic achievement.



*"For me birds represent an elevated state. They represent something felt, that is out of the ordinary. As a subject matter they have also enabled me to explore the qualities of oil painting that I love – the flow of colour, the elusive power of light and form, and the illusion of movement."*

Ben Smith

## Looking forward in Sydney

The long awaited inaugural exhibition of **Ben Smith's Bird Paintings** opened on Wednesday February 28<sup>th</sup> (February 28 – March 25). Smith, once a student at the renowned **Julian Ashton Art School** (2000 – 2004) is now at the school as a teacher. Smith's studies of the bird come from a fascination of colour, form, and the illusion of movement. Generally set upon a darkened backdrop, the paintings depict an array of birds in flight, utilising gestured brushstrokes and substantial application of oil on board. There has been unprecedented interest in Smith's works leading up to this exhibition, so do not miss this chance to see these exceptional paintings.

**Dawn Csutoros** exhibits her luminous abstract paintings for the first time in the Sydney gallery throughout May. **Poetics of Space** explores the effects of colour space through banded layers and minimalist stripes of paint. Whilst the influences of Barnett Newman and Mark Rothko are present, Csutoros draws inspiration through studies of layered musical scores. Like great composers, she employs a musical structure to create gradated tones, colour chords and banded stripes as singular notes. These works excite the senses by triggering not just visual atmospherics, but memories, emotions and varied states of being (April 25 – May 20).

## Looking forward in Melbourne

In a rare group exhibition, **Land, Sea & Sky**, we see the emergence of a new generation of Australian landscape artists. Accomplished in their own right, **Nicholas Blowers, Dave Groom, Steve Harris, Paul Ryan** and **Jarrad Stevenson** present their own distinct, modernist visions of Australia, reminding us all of the unique qualities, the beauty and volatility of the land that surrounds us (7 March – 4 April).

Reflecting upon his Persian heritage and strong cultural upbringing, Iranian born artists **Abbas Mehran** paints narratives of his past as a means to make sense of the present. In his inaugural exhibition with Dickerson Gallery, **Synthesis** (11 April – 6 May), Mehran shares with us a selection of his autobiographical work since 1995. Recalling his childhood memories, thoughts and imaginations, Mehran paints expressive images embedded with achievement, self-realisation, and life appreciation. Exhibiting concurrently, with her second exhibition at Dickerson Gallery, **Sculptural Forms II**, **Carol Murphy** continues to explore the sculptural representation of the human form and to challenge our visual perceptions. Using disjointed or condensed polymorphic shapes and a playful application of positive and negative space, Murphy constructs figures comprised of a number of elements to suggest a whole. These intriguing exhibitions should not be missed. For more information, please register interest with the gallery.

A recent graduate from RMIT and recipient of a 2006 **Collie Print Trust Scholarship** for Emerging Victorian Printmakers (APW), **Elizabeth Barnett** has started her professional career with a bang. In her first solo show, **Travelling Places: Home and Elsewhere**, Barnett shares with us her personal experiences of travelling in Australia and abroad. The strong narrative evident in her work demonstrates a clear focus on the artist's role as a documenter, cartographer and storyteller. Barnett's works are imbued with a raw beauty and edginess that demonstrates insight and maturity far beyond her years. On show in The Paper Room from 11 April – 6 May.

**Adrian Lockhart's** exhibition of works on paper, **Studio Drawings**, will be exhibited in The Paper Room from 9 May – 3 June. Lockhart was a recent finalist in the 2006 **Dobell Drawing Prize** exhibited at the Art Gallery of New South Wales. Lockhart's adeptness in line drawing has resulted in many exhibitions Australia wide over the past 25 years. This exhibition will showcase a wide selection of the artist's finest drawings using pencil, ink and paint. Lockhart will also exhibit a new series of canvas works in the Sydney gallery throughout June and July this year.

## Art Melbourne 07

Once again, Dickerson Gallery is busily preparing for the fast approaching Art Melbourne 06 (20 April – 22 April) at the Royal Exhibition Building in Carlton. We will be situated in the same stand near the entrance (stall M202), and will exhibit the works of David Frazer, Jamieson Miller, Jarrad Stevenson, Jason Cordero, Matthew Rogers, Nicholas Hutcheson, Nicholas Blowers, Paul Ryan, Robert Dickerson and Samantha Everton. In addition, Melbourne Director, Stephen Nall has been asked to join a panel of art practitioners, gallerists and art academics for this year's selection of "Off the Wall" artists. These fairs are a fantastic opportunity for art lovers to experience Australia's broad artistic talent in the one space. For more information on Art Melbourne 07, visit [www.artmelbourne07.com.au](http://www.artmelbourne07.com.au). We look forward to seeing you there.



DICKERSON GALLERY

STAND M202

## Exhibition Schedule Sydney, 2007

February 28 – March 25 Ben Smith  
March 28 – April 22 Group Exhibition  
April 24 – May 20 Dawn Csutoros



Dave Groom  
*Sentinel, after the storm*  
oil on canvas, 127 x 128cm

## Exhibition Schedule Melbourne, 2007

March 7 – April 4 Land, Sea & Sky;  
Blowers, Groom, Harris, Ryan & Stevenson  
Land, Sea & Sky;  
Noted Australian artists (paper room)  
April 11 – May 6 Abbas Mehran  
Carol Murphy  
Elizabeth Barnett (paper room)  
May 9 – June 3 Indigenous works on paper  
Adrian Lockhart (paper room)



Jarrad Stevenson, *Front*, bronze, 5.5 x 74 x 3cm



"I am fascinated with  
light and colour: inner  
glowing illumination,  
vibrating hues and the  
drama created by the  
intersection and  
convergence of these  
elements."

Dawn Csutoros



Erika Gofton, *Envelop*

## DICKERSON GALLERY NEWSLETTER



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**ACGA**

## INSIGHT

We welcome new gallery assistant **Claudia Mlcek** to the Sydney Gallery. Claudia joins the team as the replacement for Anna Bligh who left the gallery late last year.

**John Witzig** is planning his final exhibition of iconic surfing photographs from the 60s and 70s midway through 2007. The exhibition will coincide with the release of a book on these significant historic moments. Witzig's images have been admired throughout Australia and abroad for nearly five decades. Keep an eye out for more details in due course.

Dickerson Gallery is pleased to announce that **Erika Gofton** will be joining the stable of artists. Gofton achieved great success with her realist figurative paintings at Art Melbourne 06. A solo exhibition will be held in the Melbourne gallery during October, and then move on to Sydney where it will be exhibited by **Frances Keevil Art**, Gofton's representative of the past few years.

**Robert Clinch's** exhibition of lithographs **Urban Myths** is touring regional Victoria throughout 2007. The suite of 8 lithographs was newly acquired by the Myer collection, and is now showing at Castlemain Art Gallery & Historical Museum before heading on to the Benalla Art Gallery, Latrobe Regional Gallery and Geelong Gallery.



John Witzig, *Bob McTavish at Honolua Bay, 1967*

It seems 2007 is the year for tying the knot! Congratulations to Melbourne Gallery Manager **David Hagger** who married his partner of four years, **Stefanie Lauretta**, at a small ceremony in Parkville on January 14<sup>th</sup>.

Past employee **Jeremy Conybeare** will marry fiancée **Dawn Colletto** in a ceremony on the island of Kauai, Hawaii on July 18. We wish soon to be Mum and Dad the very best for the day and the birth of their child in August.

We would also like to congratulate Dickerson Gallery Director **Sam Dickerson** and his fiancée **Cassandra Hamer** on their recent engagement. The couple are set to wed in August this year at the beautiful St. Patrick's College in Manly, New South Wales.

## ROBERT DICKERSON : 2007 EXHIBITIONS

**Robert Dickerson** is preparing for a big year with exhibitions in Sydney, Perth and Brisbane. Following another successful exhibition of new works on paper in the Sydney gallery over the past two months, Dickerson has been busily working on a series of drawings and paintings to be exhibited with **Stafford Studios** in Cottesloe, Perth. Dickerson has been exhibiting with Stafford Studios since the late 90s and has achieved great success in Perth over the years. The artist is also painting for an exhibition of major works with **Philip Bacon Galleries**, Brisbane (July 3 – July 28). The 82 year old has selected over 20 paintings to be part of the show. Dickerson was one of the first artists to exhibit with Philip Bacon Galleries in the mid 70s, and has maintained a long standing relationship with the gallery ever since. These exhibitions mark the significance of the self taught artist's magnificent career in Australian art history. Dickerson has had over 100 solo exhibitions spanning the past 50+ years. The demand for his work continues to rise, as does the prices realised in auction houses today.



Robert Dickerson, *The Managing Director (2006)*